

FILMOGRAPHY

Pharaoh (Faraon)

Director: Jerzy Kawalerowicz; cinematographers: Jerzy Wójcik, Wiesław Zdort; set designer: Jerzy Skrzepiński; screenwriters: Tadeusz Konwicki, Jerzy Kawalerowicz; storyboard: Jerzy Kawalerowicz, Jerzy Wójcik; makeup: Teresa Tomaszewska; camera operator: Witold Sobociński; music: Adam Walaciński; costume designers: Andrzej Majewski, Barbara Ptak, Lidia Rzeszewska, Maria Czekalska, Czesław Piaskowski; second directors: Andrzej Czekalski, Mieczysław Waśkowski; assistant directors: Andrzej Herman, Henryk Bielski, Marian Wróblewski, Urszula Orczykowska; assistant camera operators: Czesław Grabowski, Eugeniusz Gawrysiak, Jacek Stachlewski, Aleksy Krywsza; set builders: Franciszek Trzaskowski, Albin Wejman, Romuald Korczak, Bronisław Chromy, Tadeusz Łodziana, Kazimierz Zieliński; makeup assistants: Irena Kosecka, Jan Płazewski, Mirosław Jakubowski; sound recording: Stanisław Piotrowski; recording assistants: Janusz Rosół, Henryk Klimczak, Zygmunt Nowak; music advisor: Anna Izykowska-Mironowicz; editor: Wiesława Otocka; riding trainer: Antoni Byszewski; Egyptology advisor: Kazimierz Michałowski, Shadi Abdel Salam (Cairo Film Institute); production manager: Ludwik Hager; second production manager: Jerzy Rutowicz.

Cast:

Jerzy Zelnik (two roles: Ramses XIII, Lykon), Wiesława Mazurkiewicz (Queen Nikotris), Barbara Brylska (Kama, Phoenician priestess), Krystyna Mikołajewska (Sarah), Ewa Krzyżewska (Hebron), Piotr Pawłowski (Herhor), Leszek Herdegen (Pentuer), Stanisław Milski (High Priest Mefres), Kazimierz Opałiński (Beroes), Mieczysław Voit (High Priest of Samentu), Alfred Łodziński (Hiram, Tyrian prince), Andrzej Girtler (Ramses XII, father of Ramses XIII), Emir Buczacki (Thutmose), Józef Czerniawski (High Priest Mentezufis), Edward Rączkowski (Dagon, Phoenician merchant), Ryszard Ronczewski

(Ennana), Leonard Andrzejewski (Tehenna, Libyan commander), Jerzy Block (Fellah), Bohdan Janiszewski (High Priest – Keeper of the Labyrinth), Wiktor Grotowicz (Nitager), Jarosław Skulski (Sargon, Assyrian envoy), Marian Nosek (Rabsun, Phoenician merchant), Lucyna Winnicka (Priestess at the mummification of Ramses XII).

Literary basis: Bolesław Prus, *Pharaoh* (novel)

Production: Zespół Filmowy “Kadr”, 1965

Premiere: 11 March 1966

Premiere of the film after digital restoration: 16 April 2012

Length: 176 minutes

Length of the shortened and digitally restored version: 145 minutes

Prizes:

1967 – nomination for the Academy Award of the American Academy of Motion Picture Arts and Sciences in the category Best Foreign Language Film

The Wedding (Wesele)

Director: Andrzej Wajda; cinematographer: Witold Sobociński; set designer: Tadeusz Wybult; screenwriter: Andrzej Kijowski; storyboard: Andrzej Wajda, Witold Sobociński, Andrzej Kotkowski; makeup: Halina Ber, Irena Czerwińska; camera operators: Sławomir Idziak, Jan Mogilnicki; music: Stanisław Radwan; music assistant: Eugeniusz Rudnik, Studio Eksperymentalne Polskiego Radia; costume designer: Krystyna Zachwatowicz; second director: Andrzej Kotkowski; assistant directors: Krzysztof Bukowski, Witold Holz; assistant set designers: Felicja Blaszyńska, Piotr Dudziński; interior set designer: Maciej Maria Putowski; dramaturgy assistant: Ryszard Kosiński; sound recording: Wiesława Dembińska; recording assistants: Małgorzata Jaworska, Anna Grabowska, Kazimierz Kucharski; lighting: Aleksy Krywsza; assistant costume designers: Alina Sienkiewicz, Marek Wolski; editor: Halina Prugar; photography: Renata Pajchel; advisor: Zdzisław Szewczyk, Kraków Ethnographic Museum; producers: Barbara Pec-Ślesicka, Tadeusz Drewno.

Cast:

Marek Walczewski (Host), Izabela Olszewska (Wife), Ewa Ziętek (Bride), Daniel Olbrychski (Groom), Emilia Krakowska (Marysia, Bride's sister), Mieczysław

Stoor (Wojtek), Kazimierz Opaliński (Father), Henryk Borowski (Old Man), Marek Perepeczko (Jasiek), Janusz Bukowski (Kasper), Andrzej Łapicki (Poet), Wojciech Pszoniak (two roles: Journalist, Stańczyk), Andrzej Szczepkowski (Nos), Mieczysław Czechowicz (Priest), Barbara Wrześcińska (Maryna), Gabriela Kwasz (Zosia), Małgorzata Lorentowicz (Radczyni), Maria Konwicka (Haneczka), Franciszek Pieczka (Headman), Hanna Skarżanka (Klimina), Bożena Dykiel (Kasia), Leszek Piskorz (two roles: Staszek, Kuba), Anna Góralska (Isia), Mieczysław Voit (Jew, Rachel's father), Maja Komorowska-Tyszkiewicz (Rachel), Czesław Niemen (Straw-man – voice only), Olgierd Łukaszewicz (Ghost), Czesław Wołłejko (Hetman), Wirgiliusz Gryń (Szela), Artur Młodnicki (Wernyhora), Wiktor Grotowicz (apparition accompanying Hetman), vocal and dance groups: Kamionka (Łysa Góra), Koronka (Bobowa), Opocznianka (Opoczno).

Literary basis: Stanisław Wyspiański, *The Wedding* (play)

Production: Zespół Filmowy "X", 1972

Premiere: 8 January 1973, Juliusz Słowacki Theatre, Kraków

Premiere of the film after digital restoration: 13 December 2010

Length: 102 min

Prizes:

1973 – Silver Shell at the San Sebastián International Film Festival

1974 – Golden Camera in the category Best Polish Film for 1973 (*Film* magazine award)

Mother Joan of the Angels (Matka Joanna od Aniołów)

Director: Jerzy Kawalerowicz; cinematographer: Jerzy Wójcik; screenwriters: Tadeusz Konwicki, Jerzy Kawalerowicz; set designers: Roman Mann, Tadeusz Wybult; makeup: Teresa Tomaszewska, Roman Kęsikowski; camera operator: Antoni Nurzyński; music: Adam Walaciński; costume designers: Roman Mann, Tadeusz Wybult; assistant directors: Maria Starzeńska, Marian Ziętkiewicz, Urszula Orczykowska; assistant camera operators: Maciej Kijowski, Zdzisław Borowczyk; assistant set designers: Zdzisław Kielanowski, Wiesława Chojkowska; assistant costume designers: Zdzisław Kielanowski, Wiesława Chojkowska; lighting: Aleksander Lewandowski; sound recording: Józef Bartczak; assistant sound designers: Zygmunt Nowak, Józef Tomporek; musical performers: Polish

Radio Choir; conductor: Tadeusz Dobrzański; editor: Wiesława Otocka; assistant editor: Felicja Rogowska; advisor: Władysław Tomkiewicz; production manager: Ludwik Hager; production assistants: Zygmunt Wójcik, Jan Włodarczyk.

Cast:

Lucyna Winnicka (Mother Joan of the Angels), Mieczysław Voit (two roles: Father Józef Suryń, Rabbi Reb Ishe), Anna Ciepiewska (Sister Małgorzata), Maria Chwalibóg (the Roma woman Awdosia), Kazimierz Fabisiak (Father Brym), Stanisław Jasiukiewicz (Chrząższczewski), Zygmunt Zintel (Wołodkowicz), Jerzy Kaczmarek (Kaziuk), Franciszek Pieczka (Odryn), Jarosław Kuszewski (Juraj), Lech Wojciechowski (Piątkowski), Zygmunt Malawski (Exorcist), Andrzej Antkowiak (young Jew; not in the opening credits), Halina Billing (nun; not in the opening credits), Lech Rzegocki (Alunio; not in the opening credits), Iwona Słoczyńska (nun; not in the opening credits), Magda Teresa Wójcik (nun; not in the opening credits).

Literary basis: Jarosław Iwaszkiewicz, *Mother Joan of the Angels* (novella)

Production: Zespół Filmowy “Kadr”, 1960

Premiere: 9 February 1961

Premiere of the film after digital restoration: 8 March 2010

Length: 103 min

Prizes:

1961 – Special Jury Prize at the Cannes International Film Festival

1961 – Crystal Star for lead actress Lucyna Winnicka (French Film Academy Award)

1963 – West German Oberhausen Young Critics Award

1966 – Tribunascope Award for the lead actress Lucyna Winnicka at the Panama International Film Festival

1966 – Tribunascope Award for Anna Ciepiewska at the Panama International Film Festival

1966 – Tribunascope Award for Zygmunt Zintel at the Panama International Film Festival