ACKNOWLEDGMENTS

It is definitely not possible to mention all the people who supported me in preparation of this book. Academic friends and colleagues from Poland and abroad can be sure of my gratitude for the slightest help and interest in my work.

I would like to address special thanks to Prof. Alicja Gronau-Osińska, Prof. Marcin Tadeusz Łukaszewski and Dr hab. Anna Ignatowicz-Glińska from Fryderyk Chopin University of Music for giving me the opportunity to share some of my ideas about music and education during the seminar "Muzyczność kształcenia" [Musicality of education] in 2017. Their openness has allowed me to look at my work in a different, more liberating way. I am also very grateful to Prof. Seweryn Blandzi and Dr Wojciech Wrotkowski from the Institute of Philosophy and Sociology, Polish Academy of Sciences, Society of Systematic Philosophy, for creating a welcoming atmosphere of intellectual exchange and discussion around my talk *Movσική* – *filozofia* – *edukacja: doświadczenie akuologiczne* [*Movσική* – philosophy – education: Acouological experience] delivered during the seminar "Myśl Antyku dziś" [Ancient thought today] in 2018.

I would like to cordially thank all the participants involved in these and other previous seminars for openness, fruitful exchange of information, critical remarks and inspirational, encouraging words.

To the book's Editor, Ewa Balcerzyk, I address special words of appreciation for her work, great patience and wonderful cooperation. Speaking of the book's shape, I cannot omit its Reviewers, Prof. Barbara Weber and Dr hab. Rafał Włodarczyk, who were the first readers of the initial version of the book. I am very thankful for their comments and suggestions.