

NOTES ON THE AUTHORS AND THE ILLUSTRATOR

Elizabeth Hale is Associate Professor of English at the University of New England, Australia, where she teaches children's literature and fantasy literature. She has published on topics in children's literature, including edited volumes *Marvellous Codes: The Fiction of Margaret Mahy* (Victoria University Press, 2005) and *Maurice Gee: A Literary Companion. The Fiction for Young Readers* (Otago University Press, 2014). She currently leads the Australian wing of the *Our Mythical Childhood* project, which surveys the reception of Classical Antiquity in global children's culture. She is also General Editor of the forthcoming six-volume set of *Routledge Historical Resources in Children's Literature, 1789–1914*.

Miriam Riverlea is a researcher and writer with a lifelong interest in classical mythology and its reception in contemporary culture. She completed her PhD, entitled *My First Book of Greek Myths: Retelling Ancient Myths to Modern Children*, at Monash University in 2017, and has taught classical studies and children's literature at several Australian universities. Other research projects have explored the reception of the myth of the Trojan horse in ancient and modern contexts, and examined the mythic elements of computer adventure games from the 1980s. Beyond academia, she has worked in libraries and archives, and as a researcher in the field of cultural interpretation. She has been the editor of a community newspaper, and is now studying early childhood education.

Steve K. Simons is an animator and graphic artist. He specializes in creating animations from ancient artefacts and is the co-creator of the Panoply Vase Animation Project (www.panoply.org.uk), with Dr Sonya Nevin. He has worked with collections including the University of Oxford's Ashmolean Museum, the Ure Museum of Greek Archaeology at the University of Reading, and the Classical Museum at University College Dublin. For *Animating the Ancient World* within *Our Mythical Childhood*, Steve has created five vase animations from the

collection at the National Museum in Warsaw, a series of short documentaries, and activity sheets featuring illustrations of artefacts. His other materials created for *Our Mythical Childhood* have included illustrations and animation for the *Autism and Mythology* project. He is also a contributor to Prof. Véronique Dasen's ERC project *Locus Ludi*, creating animations of frescos, vases, and relief sculptures. He illustrated *The Idea of Marathon: Battle and Culture* by Sonya Nevin (Bloomsbury, 2022), creating maps and drawings of Greek and Persian artefacts. Steve is a member of the Cluster "The Past for the Present – International Research and Educational Programme" and is in partnership with the University of Cambridge's Cambridge School Classics Project. He lives in Cambridge in the UK.