

NOTE ON THE ILLUSTRATOR

Steve K. Simons is an animator and graphic artist. He specializes in creating animations from ancient artefacts and is the co-creator of the Panoply Vase Animation Project (www.panoply.org.uk), with Dr Sonya Nevin. He has worked with collections including the University of Oxford's Ashmolean Museum, the Ure Museum of Greek Archaeology at the University of Reading, and the Classical Museum at University College Dublin. For "Animating the Ancient World" within *Our Mythical Childhood*, Steve has created five vase animations from the collection at the National Museum in Warsaw, a series of short documentaries, and activity sheets featuring illustrations of artefacts. His other materials created for *Our Mythical Childhood* have included illustrations and the animation for the autism and mythology part of the project and the illustrations for Elizabeth Hale and Miriam Riverlea's *Classical Mythology and Children's Literature... An Alphabetical Odyssey*. He is also a contributor to Prof. Véronique Dasen's ERC project *Locus Ludi*, creating animations of frescos, vases, and relief sculptures. He illustrated *The Idea of Marathon: Battle and Culture* by Dr Sonya Nevin (Bloomsbury, 2022), creating maps and drawings of Greek and Persian artefacts. Steve is a member of the Cluster "The Past for the Present – International Research and Educational Programme" and is in partnership with the University of Cambridge's Cambridge School Classics Project. He lives in Cambridge in the UK.