

| Contents

List of Figures	7
Notes on Contributors	9
Introduction	15
Beata Kubiak Ho-Chi, Jędrzej Greń	

Part I Literature and Language

1. The Art of Retelling and the Universality of Literature. The Case of Akutagawa Ryūnosuke	21
Katarzyna Sonnenberg-Musiat	
2. Unique or Universal? The Case of Mishima Yukio	38
Inoue Takashi	
3. Mizumura Minae's Novel <i>Shishōsetsu from left to right</i> (1995): <i>Shishōsetsu</i> or Realism?	50
Matthew Königsberg	
4. <i>Mono no Aware</i> ('Pathos of Things') and the Literary Portrait of Kiritsubo in <i>The Tale of Genji</i>	65
Iwona Kordzińska-Nawrocka	
5. Globalizing Japanese Literature: Translation and Literary Canon Formation in the West	85
Agata Bice	
6. Passion and Form, Modernity and Tradition in the Unique Language of the <i>Midaregami</i> Poems of Yosano Akiko	107
Anna Zalewska	

7. Universal Rule of Infinite Variety? Japanese Nominal Elements
as Abandoned Parts of Speech _____ 124
Arkadiusz Jabłoński

Part II
Theater and Film

8. The New *Nō* Drama (*Shinsakunō*) for the Appeasement of Spirits
and Process of Reconciliation _____ 147
Jadwiga Rodowicz-Czechowska
9. *Kanadehon Chūshingura* in Kabuki Theater – a Universal
Reflection of Japanese Uniqueness _____ 164
Iga Rutkowska
10. Kurosawa Akira's Adaptations of Shakespeare Influenced
by *Nō* Theater _____ 176
Hirano Chieko
11. Culinary Continuity: Time Travel and Unchanging Flavors in
Recent Japanese History Films _____ 196
Sean O'Reilly
- Index _____ 217