

CONTENTS

Katarzyna Marciniak, *Holding Hands “across the Dark” – or, A Foreword by the Series Editor* 11

Notes on Contributors 25

List of Figures 31

Sonya Nevin, *Introduction* 41

Part I: Understanding Vases

Sonya Nevin, *Shapes, Styles, and Terms* 47

Sonya Nevin, *Vase Timeline* 53

Sonya Nevin, *Lesson Plan: Vases through Animation* 55

Sonya Nevin, *Vase Activity Sheet: Design a New Amphora* 61

Sonya Nevin, *Lesson Plan: Working with Clay – Pottery Sherds* 63

Part II: Sappho

Sonya Nevin, *Introduction to Sappho* 69

Sappho, *Fragment 44: The Marriage of Hector and Andromache* 71

Rob Hancock-Jones, *Lesson Plan: Using Sappho Fragment 44 to Think about Marriage in Ancient Greece* 73

Igor B. Cardoso, *Lesson Plan: Sappho on the Trojan War, Then and Now. A Brazilian Perspective on the Ancient World* 83

Aliki Markantonatou, *Lesson Plan: Sappho’s Poetry. Ideas and Tools to Create a Poem* 91

Sonya Nevin, *Alternative Activities* 101

Armand D’Angour, *Musical Score of Sappho’s Fragment 44: The Marriage of Hector and Andromache* 103

Sappho, *Fragment 44: The Marriage of Hector and Andromache. Greek Text* 105

Sappho, *Fragment 44: The Marriage of Hector and Andromache. Alternative English Translation* 107

Sonya Nevin, *Sappho Activity Sheet: Draw a Scene from Sappho’s Poetry or Imagine a New Work* 109

Part III: Dionysus

- Sonya Nevin, *Introduction to Dionysus* **113**
- Sonya Nevin and Steve K. Simons, *Dionysus Storyboard* **115**
- Olivia Gillman, *Lesson Plan: Movement, Drama, and Dionysus. An Introduction to Ancient Greek Theatre* **117**
- Chester Mbangchia, *Lesson Plan: Dionysus. Embracing Action, Relaxation, and Transformation* **125**
- Steve K. Simons and Sonya Nevin, *Dionysus Activity Sheet: Colour in the Vase* **133**
- Steve K. Simons and Sonya Nevin, *Dionysus Activity Sheet: Create a New Dionysian Scene* **135**

Part IV: Libations

- Sonya Nevin, *Introduction to Libations* **139**
- Michael Stierstorfer, *Lesson Plan: Libation and Other Methods of Sacrifice in Ancient Greece and Rome* **143**
- Sonya Nevin, *Lesson Plan: Who's Who? An Introduction to Iconography* **159**
- Sonya Nevin, *Gods and Goddesses Activity Sheet: Match the Deity* **163**

Part V: Iris

- Sonya Nevin, *Introduction to Iris* **167**
- Dean Nevin, *Lesson Plan: Iris, the Messenger. Writing Task* **169**
- Terri Kay Brown, *Lesson Plan: Cross-Cultural Rainbow Mythology* **175**
- Sonya Nevin, *Information Page: Iris in the Iliad* **181**
- Steve K. Simons and Sonya Nevin, *Iris Activity Sheet: Colour In Iris* **185**
- Steve K. Simons and Sonya Nevin, *Iris Activity Sheet: Decorate the Iris Vase* **187**
- Steve K. Simons and Sonya Nevin, *Iris Activity Sheet: Adaptable Iris* **189**

Part VI: Heracles and the Erymanthian Boar

- Sonya Nevin, *Introduction to Heracles* **193**
- Jessica Otto, *Lesson Plan: Reading Pots. Stories from Ancient Greek Art. Heracles and the Erymanthian Boar* **197**
- Jessica Otto, *Heracles Activity Sheet: Story Puzzle* **201**
- Barbara Strycharczyk, *Lesson Plan: We Hasten to the Sources with Heracles – Cum Heracle ad fontes properamus* **203**
- Steve K. Simons and Sonya Nevin, *Heracles Activity Sheet: Colour In the Heracles Vase* **215**

Part VII: Museums

- Sonya Nevin, *Introduction to Museums* **219**

Jennie Thornber, *Lesson Plan: Curation Challenge* **221**

Louise Maguire, *Lesson Plan: Displaying Animations* **227**

Part VIII: Stop-Motion Resources

Sonya Nevin, *Introduction to Stop-Motion* **233**

Sonya Nevin and Steve K. Simons, *Stop-Motion Terminology Sheet* **235**

Steve K. Simons, *Blank Storyboard Sheet* **237**

Sonya Nevin and Steve K. Simons, *Libation Storyboard* **239**

Christina dePian, *A Guide to Making a Stop-Motion* **241**

Christina dePian, *Lesson Plan: Make Your Own Stop-Motion* **249**

Steve K. Simons, *Stop-Motion Figures* **259**

Steve K. Simons and Sonya Nevin, *Heracles and the Erymanthian Boar Storyboard* **261**

Part IX: Further Materials

Sonya Nevin, *Information Page: Greek Alphabet* **265**

Sonya Nevin, *Information Page: (Some) Ancient Greek Gods and Goddesses* **269**

Further Reading **271**

Appendix **275**

Bibliography **331**

Index of Names **341**

Index of the Main Concepts and Mythological Figures **343**