# Table of Contents

## **ARTICLES**

## ARTUR KAMCZYCKI

The Kabbalistic Alphabet of Libeskind: The Motif of Letter-shaped Windows in the Design of the Jewish Museum in Berlin / 9

## Ian Nowicki

A Church for the Polish People: On the Contest for the Parochial Church in the Warsaw District of Praga / 43

## Agata Wóicik

Edward Trojanowski: The Search for Style in Early  $20^{th}$ -century Furniture Design in Poland / 69

#### **IAKUB FREITAG**

Turning "Polish Boxes into German Houses": On the Transformations of Architecture in Poland during the Second World War as Exemplified by the Changing Design of the Zajdensznir Tenement in Radom / 99

## Adam Przywara

Rubble Warsaw, 1945–1946: Urban Landscaping and Architectural Remains / 123

#### MAREK CZAPELSKI

The Memory of Opulence and the Freedom of a Pauper: The Construction-material Discourse in the Polish Construction Industry in the Period of the Thaw / 141

# Wojciech M. Głowacki

Modernity and Compromise: The Church of St. Michael the Archangel in Warsaw and its Designer Władysław Pieńkowski / 171

# Jacek Friedrich

Modernist Architecture in Illustrative Art for Children and Teenagers in the People's Republic of Poland / 201

# Piotr Korduba

Above Standard: Villas Designed by Jan Dudek-Kornecki as a Contribution to the Study of the Housing Culture of Affluent Residents of Poznań in the Last Decades of the People's Republic of Poland / 235

# Reviews

# Goerd Peschken

Mariusz Karpowicz, *Andrzej Schlüter. Rzeźbiarz królów* [Andreas Schlüter. Bildhauer der Könige], Warszawa, 2014 / 261